



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Potter Vonnob, Vernon H. Jones, and Laura Halliday, besides some excellent examples of illustrative work.

The sixth annual exhibition of selected paintings by American artists, held under the auspices of the Buffalo Fine Arts Academy, opened in the Albright Art Gallery on the 12th of May and will continue until the last of August, when, in accordance with the custom established three years ago, it will be passed to the City Art Museum, St. Louis. This is exclusively an invited exhibition and comprises 147 paintings, a large number of which have been lent by collectors. A special feature of this exhibition is a group of fifteen paintings by Winslow Homer.

A smaller, but no less choice, exhibition is that of the Worcester Art Museum which opened on May 28th and continues to September 18th. This comprises only fifty-four paintings, all of which were lent or specially invited. The standard is exceptionally high, each picture shown being in reality a museum exhibit. For instance, one notes in glancing over the catalogue such paintings enumerated as John La Farge's landscape "Paradise Valley," William M. Chase's "Lady with the White Shawl," Gari Melchers' "Mother and Child," J. Francis Murphy's "Approach to an Old Farm," and Edmund C. Tarbell's "Girl Crocheting." A landscape by Sargent, a picture of two little girls on the stairs by Sergeant Kendall, and of a young girl gracefully lounging in a quiet corner, by Irving R. Wiles, may be mentioned as unfamiliar and of exceptional interest.

A NEW ART GALLERY IN MICHIGAN

Muskegon, Michigan, is to have an art gallery. It is to be erected in connection with the Hackley Public Library and is, in fact, the gift of Mr. Charles H. Hackley who was also the donor of the library. The building will cost about \$40,000 and will be of light colored brick with trimmings of carved buff Bedford cut stone. The dimensions of the art gallery will be 90 ft. by 74 ft. This will be on the first floor and lighted from the roof, while in

the basement will be the auditorium and packing rooms. Not only did Mr. Hackley leave the money for the building of this gallery, but also a fund of \$150,000 in trust, to the Public Library, to be expended in the purchase of pictures. A certain number of paintings have already been secured and others will be added from time to time as opportunity offers. The architect of the gallery is Mr. S. S. Beeman, of Chicago.

THE NATIONAL GALLERY OF ART

Several valuable gifts and loans have been made to the National Gallery of Art at Washington recently by private collectors. Mr. William T. Evans has added to the Evans National Gallery Collection of American Paintings a cattle piece by G. Glenn Newell, entitled "Morning Mists" and a figure painting by Mrs. Kenyon Cox, entitled "Spring Blossoms," as well as a valuable collection of wood engravings reproducing for the most part the works of American painters. This collection embraces a complete set of Henry Wolf's engravings, including several original compositions.

Mr. William A. Slater has lent his well-known portrait of a Rabbi, by Rembrandt, together with superb landscapes by Corot, Daubigny, Rousseau and Diaz, and three works by Millet, two drawings and a remarkably fine little painting, an interior showing two women sitting by a window sewing.

Mr. Ralph Cross Johnson, of Washington, has lent masterly portraits by Raeburn, Reynolds, Hogarth and Maes, besides a landscape by Richard Wilson, a characteristic Guardi and other notable canvases.

BOSTON MUSEUM NOTES

The Museum of Fine Arts, Boston, will, in the comparatively near future, erect a building provided for in its original plan, to be equipped exclusively as picture galleries. This building will be given by Mrs. Robert Dawson Evans, as a memorial to her husband. The details for the new structure are now in preparation and it is

hoped the building will be completed a year from next autumn. Certain friends of the Museum of Fine Arts, Boston, realizing the importance of fostering growth of its Collection of Paintings have contributed a sum of money to pay the salary of a curator during three years and the services of M. Jean Guiffrey, of Paris, to whom the French Government has courteously granted leave of absence from his duties at the Louvre for this period, have been secured. M. Guiffrey is the son of M. Jules Guiffrey, who for fifteen years was director of the National Manufactory of Gobelins. He is assistant curator of the department of paintings, drawings and engravings at the Louvre and the author of numerous volumes on art. He is expected to enter upon his duties at the Museum early in August.

NEWS ITEMS

The Metropolitan Museum, of New York, has recently received from Mr. George A. Hearn a gift of \$100,000, the income of which is to be expended in the purchase of paintings by living artists who are citizens of the United States. The gift is made for the encouragement of American art and as a memorial to Mr. Hearn's son, Arthur Hoppock Hearn, who died very suddenly about a year ago.

At the same time that Mr. Hearn made this gift he also presented to the Museum four paintings: "Maine Coast" and "Wood's Island Light" by Winslow Homer, "The Harrower, Morning," by Horatio Walker, and "Spring Blossoms" by George Inness.

Among the recent acquisitions of the Metropolitan Museum of New York is an exceedingly interesting collection of Mexican Majolica, or tin-enameled pottery, which was presented by Mrs. Robert W. de Forest. This collection was exhibited last winter at the Museum of the Hispanic Society of America and is admirably described in an illustrated catalogue written by Dr. Edwin Atlee Barber,

director of the Pennsylvania Museum and School of Industrial Art, which was published at that time.

At the Library of Congress an interesting exhibition of engraved portraits of famous men who lived between the early part of the third century and the middle of the eighteenth century is on view. There are in all about five hundred exhibits and these have been drawn from the T. Harrison Garrett and Gardiner Greene Hubbard collections. Such able engravers are represented as Nanteuil, Masson, Edelinck, the Drevets, Robert Strange, William Sharp, Raphael Morghen and others. The exhibition was arranged and is set forth under the auspices of the Print Division, of which, since its establishment twelve or more years ago, Mr. A. J. Parsons has been chief.

A statue of Peter Pan by Sir George Frampton, the British sculptor, is to be erected in Kensington Gardens, the gift of James M. Barrie. The model for the statue was exhibited in the recent exhibition of the Royal Academy, where it attracted much attention. Peter Pan is seen standing on the top of a tree trunk or knoll, pipes in hand, playing for the fairies, squirrels, rabbits, mice and other timid things of the woods and fields that are seen coming out at his call. It is a charming piece of work, fanciful but at the same time sculpturesque.

IN THE MAGAZINES

The July magazines afford an unusual amount of interesting reading material to those concerned with art. In the *Harper's Monthly* is to be found, under the title of "The Philosopher Walks Up-Town" a charming description of New York written by Richard Le Gallienne, illustrated by Lester G. Hornsby. It must be confessed that the word pictures are more vivid and accurate in this instance than the pictorial illustrations which for some reason fail to render the spirit of the great city. Mr. Le Gallienne